

MUSIC PERFORMANCE – ORCHESTRAL INSTRUMENT – B.S. – 2019-20

To the student: Please make sure you are using the correct check sheet based on your enrollment year. YOU are responsible for making sure you are on the correct check sheet and completing all program requirements accurately and on time.

Min Total Hours Required: 124
 Total Lib Arts Hrs Req'd: 60
 Min overall GPA-acc 2.0; rem 2.0; grad 2.0
 Min major GPA to grad: 2.0
 Other: No grade less than C- in major

Residence Requirements:
 31 Hrs at RWC
 15 Hrs in Major at RWC
 Of last 31 Hrs, 24 at RWC

Name: _____

General Education Requirements		SHr	Grd
Pick <u>one</u> from the following*:			
ART 101	Intro to Visual Arts (or a Non-Liberal Arts studio art course)	2, 3	
FNA 102	Intro to Dance	2	
PSY 101	Introduction to Psychology	3	
	Hist, Eco, Soc Sci Elect*	3	
BIB 101	Old Tstmnt Lit & Theol	3	
BIB 102	New Tstmnt Lit & Theol	3	
CMC 101	Principles of Speech	2	
CMP 101	Principles of Writing	3	Min C-
CMP 102	Writing & Research	3	
GED 100	First-Year Seminar*	2	
GED 401	Senior Seminar	2	
HST 102/103	Western Civ I or II	3	
LIT	Intro Lit or 200-Level Survey*	3	
MTH	Mathematics	3	
PED 100	Fitness for Life	1	
PED	Physical Ed Skills♣	1	
PHL 202	Phil & Ethical Issues*	3	

Foreign Language		SHR	Grd
	Foreign Language♦	(3)	
N/A	Foreign Language♦	(3)	N/A
N/A	Foreign Language♦	(3)	N/A

Lab Science		SHR	Grd
	Lab Science	3, 4	

*Honors program students may elect to take FNA 110H, GED 100H, HUM 150H, HUM 151H, and LIT 210H instead.

♣No more than 2 hrs may be counted toward degree

♦Or proficiency as outlined in the College catalog

Major Requirements: 79 Hours		SHR	Grd
THEORY & AURAL SKILLS (19 HOURS)			
MUS 101	Theory I	3	
MUS 101A	Aural Skills I	1	
MUS 102	Theory II	3	
MUS 102A	Aural Skills II	1	
MUS 200	Theory III	3	
MUS 200A	Aural Skills III	1	
MUS 205	Theory IV	3	
MUS 205A	Aural Skills IV	1	
MUS 411	Orchestration	3	

MUSIC HISTORY & LITERATURE (11 HOURS)			
MUS 112	Music History & Literature I	3	
MUS 212	Music History & Literature II	3	
MUS 340	Music History & Literature III	2	
MUS 392	Instrumental Literature	3	

OTHER MUSIC COURSES (7 HOURS)			
MUS 295	Basic Conducting	1	
MUS 303	Instrumental Conducting	2	
MUS 130 & MUS 237	String Methods (Strings only) & String Pedagogy (Strings only)	1 2	
OR			
MUS 315	Instrumental Methods (Wind/Percussion only)	3	
MUS 320	Instrumental Field Experience	1	
	Junior Recital	0	
	Senior Recital	0	

MUSIC ELECTIVES (6 HOURS)			

NOTE:

Tracking space for Applied Lessons, Ensembles, and Seminar is on the reverse side.

APPLIED MUSIC 1004-1021 (22 HOURS TOTAL)			
Applied Instrument:		(22 Hrs)	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	
MUS 10xx		1-3	

CLASS PIANO I-IV OR UNTIL THE PIANO PROFICIENCY EXAM IS PASSED (0-4)

*(Piano proficiency is required of all music education majors, performance majors and piano majors in the BA program. Level is determined by a **Piano Placement Exam** taken at the beginning of the first semester. Each student takes the **Piano Proficiency Exam** by the end of the sophomore year at which time the four-semester class piano sequence should be complete. (NOTE: All music education and performance majors must pass the Piano Proficiency Exam regardless of major instrument.)*

MUS 1031	Class Piano I	1	
MUS 1032	Class Piano II	1	
MUS 1033	Class Piano III	1	
MUS 1034	Class Piano IV	1	

MUSIC ENSEMBLE (12 HRS TOTAL)			
Wind Ensemble-MUS 265 or Orchestra-MUS 270 (8 Hours)			
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
MUS 265/270		1	
Chamber Ensemble-MUS 267/271 (4 Hours)			
MUS 267/271		1	
MUS 267/271		1	
MUS 267/271		1	
MUS 267/271		1	

MUSIC SEMINAR MUST BE TAKEN EVERY SEMESTER FOR 0 HOURS:			
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	