MUSIC EDUCATION (INSTRUMENTAL or VOICE) – B.S. – 2019-20

To the student: Please make sure you are using the correct check sheet based on your enrollment year. YOU are responsible for making sure you are on the correct check sheet and completing all program requirements accurately and on time.

Min Total Hours Required: 128
Total Lib Arts Hrs Req'd: 60
Min overall GPA-acc 2.7; rem 2.7; grad 2.7
Other: Min major GPA of 2.7
Other: No grade less than C+ in 100 Ed courses, B- in 200-400 Ed courses.

Residence Requirements:
31 Hrs at RWC
15 Hrs in Major at RWC
Of last 31 Hrs, 24 at RWC

Name: _____

General Education Requirements		SHr	Grd
Pick one from the following*:			
ART 101	Intro to Visual Arts (or a Non-Liberal Arts studio art course)	2, 3	
FNA 102	Intro to Dance	2	
PSY 203	Child & Adlscnt Dev (Beh Sci)	3	
N/A	Hist, Eco, Soc Sci Elect	N/A	N/A
BIB 101	Old Tstmnt Lit & Theol	3	
BIB 102	New Tstmnt Lit & Theol	3	
CMC 101	Principles of Speech	2	Min C
CMP 101	Principles of Writing	3	Min C
CMP 102	Writing & Research	3	
GED 100	First-Year Seminar*	2	
GED 401	Senior Seminar	2	
HST 102/103	Western Civ I or II	3	
LIT	Intro Lit or 200-Level Survey*	3	
MTH	Mathematics	3	Min C
PED 100	Fitness for Life	1	
PED	Physical Ed Skills♣	1	
PHL 202	Phil & Ethical Issues*	3	

Foreign Language - Voice may not use ASL		SHr	Grd
	Foreign Language♦	(3)	
N/A	Foreign Language♦	N/A	N/A
N/A	Foreign Language♦	N/A	N/A

Lab Science		SHr	Grd
	Lab Science	3, 4	

*Honors program students may elect to take FNA 110H, GED 100H, HUM 150H, HUM 151H, and LIT 210H instead.

♣No more than 2 hrs may be counted toward degree

♦Or proficiency as outlined in the College catalog

Major Requirements: 65		SHR	Grd
THEORY & AURAL SKILLS (19-21 HOURS) MIN GRADE OF C, EXCEPT STUDENT MAY EARN A C- IN ONE OF THE 4 MUSIC THEORY COURSES			
MUS 101	Theory I	3	
MUS 101A	Aural Skills I	1	
MUS 102	Theory II	3	
MUS 102A	Aural Skills II	1	
MUS 200	Theory III	3	
MUS 200A	Aural Skills III	1	
MUS 205	Theory IV	3	
MUS 205A	Aural Skills IV	1	
MUS 411	Orchestration	3	
MUS 330	Jazz Theory/Improvisation (***Instrumental only***)	2	

MUSIC HISTORY & LITERATURE (8 HOURS) MINIMUM GRADE OF C, EXCEPT STUDENT MAY EARN A C- IN 1 OF THE 3			
MUS 112	Music History & Literature I	3	
MUS 212	Music History & Literature II	3	
MUS 340	Music History & Literature III	2	

OTHER MUSIC COURSES ***INSTRUMENTAL*** (3 HOURS)			
MUS 295	Basic Conducting–25 OPE Hrs.	1	
MUS 295 OPE	OPE-Basic Conducting-25 Hrs.	0	
MUS 303	Instrumental Conducting	2	
	Senior Recital	0	

- OR -

OTHER MUSIC COURSES ***VOICE*** (7 HOURS)			
MUS 115	Piano Pedagogy I	2	
MUS 295	Basic Conducting	1	
MUS 295 OPE	OPE;Basic Conducting	0	
MUS 302	Choral Conducting	2	
MUS 310	Musical Stage Performance	2	
	Senior Recital	0	

Shading=Lib Arts

APPLIED MUSIC (12 HRS TOTAL)			
Emphasis: _____ (12 Hours) *(Must study in applied emphasis eight semesters & must complete competency level 7 to graduate.)* *Instrumental majors must take 1 credit of Applied Voice MUS1003*			
MUS 100x		1-2	
MUS 100x		1-2	
MUS 100x		1-2	
MUS 100x		1-2	
MUS 100x		1-2	
MUS 100x		1-2	
MUS 100x		1-2	
MUS 100x		1-2	
MUS 100x		1-2	

CLASS PIANO I-IV OR UNTIL THE PIANO PROFICIENCY EXAM IS PASSED (0-4) *(Piano proficiency is required of all music education majors, performance majors and piano majors in the BA program. Level is determined by a **Piano Placement Exam** taken at the beginning of the first semester. Each student takes the **Piano Proficiency Exam** by the end of the sophomore year at which time the four-semester class piano sequence should be complete.* (NOTE: All music education and performance majors must pass the Piano Proficiency Exam regardless of major instrument.)			
MUS 1031	Class Piano I	1	
MUS 1032	Class Piano II	1	
MUS 1033	Class Piano III	1	
MUS 1034	Class Piano IV	1	

MUSIC ENSEMBLE (7 HRS TOTAL)			
Ensemble (7 Hours/8 Semesters) *(Must participate in Ensemble for credit every semester except when student teaching.)*			
MUS 2xx		1	
MUS 2xx		1	
MUS 2xx		1	
MUS 2xx		1	
MUS 2xx		1	
MUS 2xx		1	
MUS 2xx		1	
MUS 2xx		0-1	

MUSIC SEMINAR MUST BE TAKEN EVERY SEMESTER FOR 0 HOURS:			
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	
MUS 100	Music Seminar	0	

METHODS COURSES ***INSTRUMENTAL*** (14 HOURS):			
MUS 125	Percussion Methods	1	
MUS 130	String Methods	1	
MUS 230	Brass Methods I	1	
MUS 231	Brass Methods II (not strings)	1	
MUS 235	Woodwind Methods I	1	
MUS 236	Woodwind Methods II (not strings)	1	
MUS 237	String Pedagogy (strings only)	2	
MUS 285 or MUS 286 or MUS 287	Secondary Instrument (Note: Brass students take clarinet; Woodwind take trombone; Strings take 2nd string)	1	
MUS 308	School Music Methods	3	
MUS 308 OPE	OPE-School Music Mthds-25 hrs	0	
MUS 315	Instrumental Methods	3	
MUS 315 OPE	OPE-Instrumental Mthds-25 hrs.	0	
MUS 443	K-12 Music Ed Student Teaching Seminar	1	

- OR -

METHODS COURSES ***VOICE*** (12 HOURS)			
MUS 125	Percussion Methods	1	
MUS 130	String Methods	1	
MUS 230	Brass Methods I	1	
MUS 235	Woodwind Methods I	1	
MUS 280	Class Guitar I	1	
MUS 308	School Music Mthds-25 ope hrs	3	
MUS 308 OPE	OPE-School Music Mthds-25 hrs	0	
MUS 316	Vocal Methods-20 ope hrs	3	
MUS 316 OPE	OPE-Vocal Mthds-25 hrs.	0	
MUS 443	K-12 Music Ed Stu Tch Cont Sem	1	

K-12 Teaching Certification Requirements: 19 Hours		**SHr**	**Grd**
	School Violence Prevention/Intervention	0	
	Id & Reporting Child Abuse/Maltreatment	0	
	Needs of Srudents with Autism	0	
	Dignity for All Students	0	
EDU 185	Education in a Changing World	3	
EDU 195	Foundations of Special Ed	3	
EDU 195 OPE	OPE-Found of Special Ed.-25 hrs	0	
EDU 294	Integrated Literacy Practices Across Curr	3	
EDU 403 A	Student Teaching	5	
EDU 403 B	Student Teaching	5	

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